

24hours. ONE TEAM. ONE TARGET.

„If you can conquer the Nürburgring, you can conquer anything.“ (Andy Priaulx)

SYNOPSIS

The film „24hours - ONE TEAM. ONE TARGET.“ tells the story of the BMW Team facing their challenge: a victory in the 24 Hours Nürburgring race.

It is one of the biggest motorsport events ever: 200.000 fans will pitch their tents, trying to support the drivers. They will celebrate the extreme: More than 200 race cars and 750 drivers who will go to their limits driving day and night.

Amongst them last year's winner: With two cars, BMW is eager to defend the title. Eight highly qualified and equally motivated pilots are taking on the task: Andy Priaulx, three times World Touring Car Champion from England. The Brazilian Augusto Farfus. German Nürburgring experts Uwe Alzen and Jörg Müller. And last but not least „The Three Dirks“: Dirk Adorf, Dirk Müller and Dirk Werner – all familiar names to those who know their way around the racing circus.

Together with their team they will have to go through the race, 24 hours filled with drama and ending – hopefully – happily. The goal is to leave a footprint in the history of the most beautiful and most dangerous race track in the world: The Nürburgring-Nordschleife - respectfully called „The Green Hell“.

On this race track the extremes are at close quarters. World brands demonstrate their competence. Private teams are searching for their adventure. Often in the same box. Fans have barbecues, parties and bonfires in the light of the myth, while on the track, man and machine will have to overcome their physical limits. At all times the film crew is close by, to listen to the team-radio and to follow the engineers and drivers every step on the way to the hoped for victory.

All this squeezed into 100minutes. More eventful than any movie.

In 1966 Metro Goldwyn Mayer already discovered the potential of heroic racing. John Frankenheimer's „Grand Prix“, a well-known and appreciated piece of work, became a cinematic success. Many films followed - like „Le Mans“, coining Steve McQueen's credo „Racing is life – the rest is just waiting“.

However real high gloss documentaries are rare in the racing genre. So Tim & Nick Hahne took on the challenge to create a documentary in which the plot will be written by the drama that the race itself naturally creates. The language of the pictures and their unique way of documenting the dialogues and unexpected turns of events lead the viewer through the race.

The story begins long before the race. For months, engineers, mechanics and especially the eight pilots of the two BMW M3 cars, prepare for the most important race of the year. The film crew captured extraordinary insights into the drivers' psyche and the strategy of an endurance race. They traveled to Guernsey to visit the touring car legend Andy Priaulx on his fishing boat, prepared some delicious pasta with Dirk Adorf, while he was reasoning about the race and jumped into the pool of Monaco's harbour with Jörg Müller.

But as is the nature of a race, until the checkered flag has dropped, no one knows the ending, including the film-crew. In the course of the film the drivers become actors. The cars become their accomplices. The Nürburgring becomes the set. And the race evolves into a film.

THE FILMMAKERS

The brothers Tim & Nick Hahne look back on a series of successful film projects. Amongst a variety of great productions is the film of last year's 24 hours packed into 19500 frames. They packed their very reduced but efficient equipment to produce a film that documented the race through their eyes. The outcome was a passionate piece of film, capturing the very moments not only a true motorsports fan will appreciate. „24 Hours in 19500 Frames“ attracted international interest. It was officially selected by the Canadian Sports Film Festival and was highly recommended by BBC Top Gear. All this inspired Tim & Nick Hahne to think bigger and to go for the movie project. And with BMW they found the ideal partner.

The brothers are part of a well-known racing driver dynasty. Motorsport is running in the family. No wonder, as kids they spent many hours on racetracks and know their way around the workflow in the team. Thus they can read and anticipate a race which allows them to literally tell a real story that pulls the viewer into the world of racing and leaves him with a feeling to actually have been there.